

# **FLORIDA WOODCARVING COMPETITION AND EXHIBITION**

**Entry Fee: \$2.00 per Adult entered item.**

**ENTRY FORM DEADLINE: 5:00 PM, December 15, 2011**

Dates for accepting items are Friday January 27, 2012, 10:30 AM - 6:00 PM; and Saturday January 28, 2012, 10:00 AM - 3:00 PM.

Entries must be picked up on Tuesday, February 21, 2012, 11:00 AM - 6:00 PM.

## **SPECIAL RULES**

1. Entered items are restricted to permanent and winter residents of the State of Florida. Employees of the Florida State Fair and their immediate family members are not eligible to compete.
2. Open to professional, semi-professional and amateur status woodcarvers.
3. All work entered must be made by the carver and be submitted with an Entry Form signed by the carver.
4. No more than two (2) carvings per class, per carver.
5. Maximum size limits for a carving entered item are as follows: length 55", width 32", height 48". Carvings that exceed any of these dimensions will not be accepted; however, carousel animals can be standard size.
6. The definitions and class categories must be strictly observed.
7. Entered items are to be made of wood. Other materials may be used for habitat and structural purposes; however, they are to be hand formed with the exception of eyes.
8. Relief carvings must be submitted ready to hang with strong hooks, loops, or wire. Entered items not ready to hang will be disqualified.
9. Carvings previously exhibited in the Florida State Fair may not be submitted for competition.
10. In keeping with the Florida State Fair's family orientation; nudes or items of an offensive, controversial or objectionable nature or subject matter will not be accepted.
11. It is the exhibitor's responsibility to select a class for each carving being submitted. Information written under "Entered Item Description" on the Entry Form must match what is actually submitted; substitutions will not be permitted. Judges may change the class as they see fit.

## **ENTERED ITEM REQUIREMENTS**

1. All entered items must be pre-registered by 5:00 p.m. on December 15, 2010.
2. Entered items will be accepted at the Florida Center from 10:30 a.m. until 6:00 p.m. on Friday, January 27, 2012 and from 10:30 a.m. until 3:00 p.m. on Saturday, January 28, 2012. Please enter through the Orient Road entrance.
3. Entered items mailed or shipped to the Florida State Fair must be received no later than Thursday, January 26, 2012. Mail entered item to the attention of Woodcarving Competition at the address specified in General Rules and Regulations section.
4. Entered items delivered by hand may be picked up at the Florida Center from 11:00 a.m. until 6:00 p.m. on Tuesday, February 21, 2012 and 11:00 a.m. until 6:00 p.m. on Wednesday February 13, 2011.
5. No entries may be removed before 11:00 a.m. Tuesday, February 21, 2012.

## **JUDGES:**

Bud Evans (St. Augustine, FL)

Cecil Walley (Sebring, FL)

Bob Marek (Clearwater, FL)

Judging will be in five categories:

1. Originality
2. Design
3. Skill and Execution
4. Surface Finish
5. Final presentation

**All Judges' decisions are final.**

**PREMIUMS: \$50.00, \$30.00, \$20.00, “Best of Show” \$150.00, and Rosettes.  
Honorable Mention Ribbons may be given at the discretion of the Judges.**

## **DEFINITIONS**

1. The term “**CARVING**” IS A GENERAL HEADING AND EMBRACES SCULPTURE AND CARVING.
2. The term “**NATURAL FINISH**” means that the grain of the wood must show through the finish. Limited natural wood staining of a single color and/or limited wood burning is permitted.
3. The term “**PAINTED FINISH**” means work with other than natural color wood stain, such as polychromes, acrylics or extensive wood burning, etc.
4. The term “**RELIEF**” means carving with gouge, chisel, or power tool in order to decorate a generally flat surface, to give the illusion of depth and perspective.
5. The term “**IN THE ROUND**” means shaping a freestanding three-dimensional form or forms.
6. The term “**REALISTIC**” refers to a carving completed as an accurate presentation of the subject matter.
7. The term “**CARVED ONLY**” refers to a carving completed with use of a knife, chisel, or gouge. No sanding, filling, scraping, or filling in is permitted.
8. The term “**STYLIZED**” refers to a carving completed according to a style or stylistic pattern rather than strictly according to reality.
9. The term “**CARICATURE**” refers to a carving completed as a representation by exaggeration or distortion for humorous or satirical effect.
10. The term “**APPLIED RELIEF**” means single or multiple carvings applied to a base or background.

## **DIVISION 152A**

### **RELIEF CARVINGS**

Frames are accepted but are not judged.

#### **Class Description**

1. Agricultural Relief, domestic or farm animal or agricultural scene, painted or natural finish, any size
2. Aquatic , painted or natural finish, any size
3. Wood Spirits, natural or painted, any size
4. Portraiture Relief, single or group portrait of human face, head or head and shoulders, natural finish, any size
5. Architectural Relief, primary subject (i.e. buildings, bridges, etc.), natural or painted finish, any size
6. Flowers and Plant Life Relief, natural or painted finish, any size
7. Wildlife Relief, other than domestic or farm animals, natural or painted finish, any size
8. Religious Relief, natural or painted finish, any size
9. Seascape/Nautical Relief, natural or painted finish, any size
10. Fish Relief, natural or painted finish, any size
11. Crest and Signs Relief, plaque, crest, logo, emblem, sign, lettering, natural or painted finish (gold leaf, etc.), any size
12. Miscellaneous Relief, natural finish, any size
13. Miscellaneous Relief, painted finish, any size
14. Ornamental Carvings, natural or painted finish, any size

## **APPLIED RELIEF CARVINGS**

### **Class Description**

15. Applied Agricultural Relief, single or multiple carvings applied to a base or background, natural or painted finish, any size
16. Applied Architectural Relief, single or multiple carvings applied to a base or background, natural or painted finish, any size
17. Applied Wildlife Relief, single or multiple carvings applied to a base or background, natural or painted finish, any size
18. Applied Aquatic Relief, to include fish-single or multiple carvings applied to a base or background, natural or painted finish, any size
19. Miscellaneous Applied Relief, natural or painted finish, any size

## **IN-THE-ROUND CARVINGS**

### **Class Descriptions**

20. Agricultural and Domestic Animals (other than horses), natural or painted finish, any size
21. Carousel Animals, painted finish, under 10" in height
22. Carousel Animals, painted finish, between 10" and 24" in height
23. Carousel Animals, painted finish, from 24" in height to full size
24. Horse(s), natural or painted finish, any size
25. Flowers and Plant Life, natural or painted finish, any size
26. Aquatic and Marine Life, natural finish, any size
27. Aquatic and marine Life, painted finish, any size
28. Birds, natural finish, any size
29. Birds, painted finish, any size
30. Waterfowl, decorative, painted finish, life size
31. Waterfowl, realistic-painted finish, life size
32. Shorebirds, decorative, painted finish, life size
33. Shorebirds, realistic, painted finish, life size
34. Upland Game Birds, decorative, painted finish, life size
35. Upland Game Birds, realistic, painted finish, life size
36. Birds of Prey, decorative, painted finish, life size
37. Birds of Prey, realistic, painted finish, life size
38. Birds of Prey, 1/2 size
39. Song Birds, decorative, painted finish, life size
40. Song Birds, realistic, painted finish, life size
41. Birds, decorative, painted finish, miniature size (1/2 size or less with a maximum body length of 6 inches, measured from the front of the breast to the rear of the tail coverts)
42. Birds, realistic, painted finish, miniature size (1/2 size or less with a maximum body length of 6 inches, measured from the front of the breast to the rear of the tail coverts)
43. Animal Heads-natural or painted finish, any size
44. Miscellaneous Wildlife, natural finish, any size
45. Miscellaneous Wildlife, painted finish, any size
46. Bust, realistic single or several heads (may include torso to waist level)-natural or painted finish, any size
47. Full Figure, realistic human figure, natural finish, under 15" in height
48. Full Figure, realistic human figure, painted finish, under 15" in height
49. Full Figure, realistic human figure, natural finish, over 15" in height
50. Full Figure, realistic human figure, painted finish, over 15" in height
51. Housewares In-The-Round (such as bread boards, baskets, bowls, candlesticks, spoons, ladles, etc.)-natural or painted finish
52. Masks, any finish, any size

53. Walking Sticks, any finish, any size
54. Caricature, single caricature, natural finish, any size
55. Caricature, single caricature, painted finish, any size
56. Caricature, group caricature, natural finish, any size
57. Caricature, group caricature, painted finish, any size
58. Fantasy: the free play of creative imagination. (Fairies, Dragons, Wizards etc.)
59. Holiday Caricature, single or group caricature, natural or painted finish, any size
60. Miniatures (1½" x 1½" x 2½"), natural or painted finish
61. Stylized/Abstract of Any Subject, natural or painted finish, any size
62. Miscellaneous In-The-Round, natural finish, any size
63. Miscellaneous In-The-Round, painted finish, any size
64. Religious natural, any size
65. Religious painted, any size

### ***CARVED ONLY***

**Before placing entered item(s) in these classes, check definition #7**

#### **Class Description**

66. Any Subject Other Than Human Figure or Bust, natural finish, any size
67. Human Figure or Bust, natural finish, any size
68. Any Subject Carved in Relief, natural finish, any size

### ***CHIP CARVING***

#### **Class Description**

69. Flatwork, natural or painted finish, any size
70. Demential work, natural or painted finish, any size

### ***WOOD BURNING***

Scene on Flat Surface (Ready to Hang) Frames Will Not Be Judged.

#### **Class Description**

71. Wood Burning – Natural Finish
72. Wood Burning – Painted Finish

Please use this entry form for the following competition:

# Woodcarving Competitions Only (2012)

Entry Form Deadline: December 15, 2011. Failure to complete any portion of entry form may result in disqualification

**FLORIDA STATE  
FAIR 2012**

**PLEASE PRINT**

CHECK IF NEW ADDRESS

Exhibitor Number

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_ Organization \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_ COUNTY \_\_\_\_\_

CITY \_\_\_\_\_, FLORIDA, ZIP CODE \_\_\_\_\_ PHONE ( ) \_\_\_\_\_ - \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ Social Security: # \_\_\_\_\_

**Mail form to:  
Family Living Competition  
Florida State Fair  
PO Box 11766  
Tampa, Fl 33680**

Mandatory Disclosure of Social Security Number (SSN) or Taxpayer Identification Number (TIN) - Federal Tax regulation requires the Florida State Fair Authority (FSFA) to obtain SSN or TIN from every person to whom compensation is paid. SSN or TIN are maintained and used by FSFA for the processing of payments due, and are reported to Federal and State agencies on forms required by law. FSFA will not disclose any SSN or TIN without your consent to anyone outside FSFA except as mandated by law. Failure to provide a SSN or TIN will result in denial of compensation.

#	DIVISION #	CLASS #	ENTERED ITEM DESCRIPTION	#	DIVISION #	CLASS #	ENTERED ITEM DESCRIPTION
1				11			
2				12			
3				13			
4				14			
5				15			
6				16			
7				17			
8				18			
9				19			
10				20			

Claims Checks will be provided at time of acceptance.

I hereby agree to abide by all Rules and Regulations of the Florida State Fair

Exhibitor Signature \_\_\_\_\_

Entered item to be returned by mail, see General Rules